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CATALOGUE

OF

**CHINESE CERAMICS, WORKS OF ART
AND FINE JADE CARVINGS**

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CATALOGUE

OF

Chinese Ceramics, Cloisonné, Lacquer, Bronzes, Jade and Hardstone Carvings

COMPRISING

RARE LUNG CH'UAN CELADONS, TZ'U CHOU JARS
AND AN IMPORTANT "YING CHING" VASE

The Joint Property of Mrs. B. P. Champion and Mrs. J. M. Milne
(PART OF THE COLLECTION FORMED BY THE LATE E. L. PAGET, ESQ.)

FINE CHINESE PORCELAIN, JADES, LACQUER,
CLOISONNÉ AND IVORY

The Property of the Rt. Hon. Lord Rea of Eskdale

COMPRISING

"FAMILLE-VERTE" JARS, VASES AND DISHES,
A RARE "FAMILLE-ROSE" DINNER SERVICE

EXAMPLES OF CHINESE PORCELAIN IN ARITA STYLE
AND FINE JADE CARVINGS

AND INCLUDING

The Property of the late Henry Hinrichsen, Esq.

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

CHINESE CERAMICS, WORKS OF ART AND HARDSTONES

DAY OF SALE :

Tuesday, 25th October, 1949

AT ELEVEN O'CLOCK PRECISELY

The Joint Property of Mrs. B. P. Champion and Mrs. J. M. Milne
(Part of the Collection formed by the late E. L. Paget, Esq.)

EARLY CHINESE CERAMICS AND WORKS OF ART

1 A MODEL OF A HORSE'S HEAD, in grey pottery, the head and neck with mouth open and pierced holes for the ears, covered with red pigment, 6in., *Six Dynasties* ; and a straw-glazed Figure of a Buffalo in recumbent attitude, with short horns, 5in., *T'ang Dynasty* 2

** The first from the Collection of George Eumorfopoulos, Sotheby's, 28th May, 1940 (A.126).

The second from the Bruce and Benson Collections.

2 A FIGURE OF A HORSE in slate grey pottery, the head bent napping its near foreleg, wearing saddle and tasseled harness, standing on flat base, 9½in., *Wei Dynasty*

** Formerly in the Collection of George Eumorfopoulos, Sotheby's, May, 1940, and illustrated in the Catalogue, pl. 14.

Illustrated by Hobson in the Catalogue of the Collection, vol. 6, pl. 4, F. 14.

3 A SADDLED PONY, standing, with long tail and "combed" mane, wearing elaborate beaded trappings, harness, saddle with stirrups and long saddle-cloth, on perforated hollow rectangular base, 6in., *Ming Dynasty or earlier*

** From the F. W. Bruce Collection, 1935.

From the Benson Collection.

Illustrated by Hetherington in *Early Ceramic Wares of China* pl. 4, fig. 3.

4 A TZ'U CHOU JAR of small shouldered baluster form, decorated in dark brown with three diamond-shaped panels of sages and a bird, on a ground of scroll-work, within borders of whorls and leaf motifs, on a cream glaze, $7\frac{1}{2}$ in., *Sung Dynasty*

** From the Collection of Henry Harris, Sotheby's, August, 1941.

5 A BOLDLY PAINTED TZ'U CHOU JAR, with short baluster body and wide mouth, the body spiritedly decorated in brown on an ivory ground with *feng huang* in flight amidst cloud bands, divided by S-enclosed panels of vertical stripes, the shoulders with a border of concentric brown rings, the interior glazed brown, massive foot rim with hollow interior, $7\frac{3}{4}$ in., *Sung Dynasty*

** From the R. H. Benson Collection.

Formerly in the Collection of Mrs. Joshua, sold Sotheby's, 25th June, 1936, and illustrated, pl. 42.

Exhibited on loan at the Burlington Fine Arts Club, 1910, Catalogue, pl. 28, D.1.

Illustrated by W. B. Honey in *Ceramic Art of China*, pl. 73b.

Similar types are seen illustrated by Hobson in *Chinese Pottery and Porcelain*, pl. 30, and the Eumorfopoulos Catalogue, vol. 3, C.322.

6 AN ATTRACTIVE TZ'U CHOU OVIFORM VASE (*mei p'ing*), engraved in four zones with *ju-i* lappets, petal motifs, leaf meander and stylised flowers, on a "herring roe" ground, in olive-brown outline on a crackled cream glaze, short flanged mouth rim, massive hollow foot, 10in., *Sung Dynasty*

** From the H. K. Burnet Collection, Sotheby's, April, 1941, and illustrated in the Catalogue, pl. 41.

For type of motifs, cf. *The Art of the Chinese Potter* by Hobson and Hetherington, pl. 88, and Eumorfopoulos Catalogue, vol. 3, nos. 410 and 416.

7 A CELADON VASE, with pear-shaped body and trumpet neck, modelled with bold dragon head and ring handles and carved with large peony flowers below leaf motifs on the neck, crackled pale green glaze, $8\frac{3}{4}$ in.; and another, very similar, but smaller, the glaze of grey-green tint, $7\frac{1}{2}$ in., ? *Koryu Dynasty* 2

8 A LUNG CH'UAN LARGE DISH, decorated in slight relief in the centre with a flower spray within a border of petal moulding, the rim plain and with flanged edge, the underside with red biscuit ring inside the foot, covered with a soft and attractive celadon glaze, 13in., *Sung Dynasty*

** Cf. Schmidt, *Chinesische Keramik*, pl. 32a.

9 AN ELEGANT CELADON VASE of slender inverted pear shape, moulded in relief with small lion-mask handles, surmounted by a short everted mouth rim, covered with an attractive green crackled glaze, $8\frac{3}{4}$ in., *Sung Dynasty*

** From the Furse Collection.

10 A LUNG CH'UAN DISH, with a small central medallion decorated with a floral spray on a plain ground, the well border with a finely and freely drawn meandering design of leaf scrolls, the everted rim and exterior plain, under a smooth and attractive celadon glaze, $13\frac{1}{2}$ in., *Sung Dynasty*

** From the Joshua Collection, Sotheby's, 25th June, 1936.

11 A CH'U CHOU BOWL, of deep shape, the interior carved with a lotus medallion in the centre enclosed by a freely scrolling design of flowering plants, the exterior with sketchily incised foliate motifs below a key fret, 9 $\frac{3}{4}$ in., *Ming Dynasty*

** Formerly in the Burnet Collection, sold Sotheby's, April, 1941. Hobson illustrates a similar example, with the unusual motif of a man leading a horse, in the *Catalogue of the Eumorfopoulos Collection*, vol. 2, pl. 43, no. 156.

12 AN INTERESTING CELADON DISH, the interior with a floral spray in low relief in the centre bordered by three fish in red biscuit relief, the well border with a freely drawn floral meander, the underside similarly decorated, plain sloping rim, red-fired biscuit ring on the base, 12 $\frac{1}{4}$ in., *Ming Dynasty*

** Sold in these Rooms, November, 1943.

For this technique of celadon combined with biscuit, see Hobson *B.M. Quarterly*, vol. 3, no. 4, where he illustrates a shrine dated 1406, pl. 56; also Dr. William Cohn, *Trans O.C.S.*, 1940-41, vol. 18, p. 72, pl. 15b, and Honey, *Ceramic Art of China*, p. 78.

13 A PAIR OF CELADON VASES, with pear-shaped bodies and flared trumpet necks, the shoulders with double dragon head and fixed ring handles, carved on the bodies with bold lotus plants below stiff leaves on the neck, light greyish-green glaze, 8in., *perhaps Koryu Dynasty* 2

** Formerly in the Collection of Mrs. Joshua, sold in these Rooms, 25th June, 1936.

14 A FINE LUNG CH'UAN BULB BOWL, covered with a very attractive kinuta glaze, the wide shallow bowl with unglazed biscuit centre and an impressed diaper medallion containing a Longevity character, the exterior moulded with studs and a border of the Eight Trigrams (*pa kua*), supported on three scroll mask feet, 12 $\frac{5}{8}$ in., *Sung Dynasty*

** From the Joshua Collection, Sotheby's, June, 1936.

A similar bulb bowl is illustrated by Hobson in the *Eumorfopoulos Catalogue*, pl. 36, B.136; see also pl. 33, B.123 for colour.

[See ILLUSTRATION, PLATE I]

15 A LUNG CH'UAN CELADON DISH, spiritedly moulded in relief in the centre with a scaly and sinuous dragon, or *mang*, within a well border of loosely carved scrolls, the wide everted rim plain, petal ribbing on the underside, the base with a red biscuit ring, 13 $\frac{3}{4}$ in., *Sung/Yuan Dynasty*

** Formerly in the Joshua Collection, Sotheby's, June, 1936.

A similar dish in the Schiller Collection is illustrated by W. B. Honey in *Ceramic Art of China*, pl. 35; see also Hobson and Hetherington, *Art of the Chinese Potter*, pl. 69, and *Eumorfopoulos Catalogue*, vol. 2, B128, pl. 38.

[See ILLUSTRATION, PLATE I]

16 A PAIR OF ATTRACTIVE CELADON SMALL DISHES of fine quality, moulded in relief in the centres with two fish symbolic of Conjugal Felicity, the well and everted rim plain, the underside with lotus petal moulding, covered with a smooth Lung Ch'uan glaze, 5 $\frac{1}{4}$ in., *Sung Dynasty* 2

** From the Joshua Collection, Sotheby's, June, 1936, and illustrated in the Catalogue, pl. 13.

A slightly smaller example in the Eumorfopoulos Collection is illustrated by Hobson, Catalogue, vol. 2, pl. 35, no. 121.

The design of a pair of fishes in the base of Lung Ch'uan bowls is specifically mentioned in the *Ko ku yao lun*.

See also the *Percival David Catalogue*, colour pl. 49.

[See ILLUSTRATION, PLATE II]

17 A VERY RARE "TOBI SEIJI" STEM CUP (*pa pei*), incised in the centre with a peony spray, the stem with a double incised band, splashed on a celadon glaze with ferruginous brown markings, 3 $\frac{5}{8}$ in. high, 4 $\frac{7}{8}$ in. diam., *Lung Ch'uan, Sung Dynasty*; wood stand 2

** Formerly in the Joshua Collection, Sotheby's, June, 1936, and illustrated in the Catalogue, pl. 15.

This ware, with the so-called "buck wheat" markings, is seen in the well-known vase in the Eumorfopoulos Collection, illustrated in *Art of the Chinese Potter*, colour pl. 72; also *David Catalogue*, pl. 55.

[See ILLUSTRATION, PLATE II]

18 AN IMPORTANT "YING CH'ING" BALUSTER VASE of massive construction, with short plain neck, the body decorated with a scrolling foliate design, the shoulders with a bold peony meander, a border of stiff leaves round the base, the lower part of the body with a ferric oxide splash on one side, covered with a light "shadowy blue" glaze, the base unglazed and slightly sanded, 11 $\frac{1}{8}$ in., *Sung Dynasty*, wood cover 2

** From the Harcourt Johnstone Collections, sold in these Rooms 13th June, 1940, and illustrated in the Catalogue, pl. 31.

This is an unusually large piece for this type of ware—a slightly smaller example appeared in the sale of the Joshua Collection, Sotheby's, 1936.

The style of decoration resembles that on the smaller vase in the Eumorfopoulos Collection, illustrated by Hobson, pl. 11, B.34.

[See FRONTISPIECE]

19 BUDDHA. A rare seated Figure of Gautama, covered with a "ying ch'ing" type of glaze, in *vitarka mudra*, the fingers now missing, the features in *samadhi*, the head with urna spot, and shell-hair surmounted by a pointed *ushnisha*, a portion of the left side missing, 9 $\frac{3}{8}$ in., *Ming Dynasty*

** Allowing for the difference in size, there is a slight resemblance in this interesting figure to the celebrated example in the Stephen Winkworth Collection, sold in these Rooms, 27th April, 1938—particularly in the folds of the robes.

20 A CELADON DISH with traces of a floral medallion in the centre within a fluted well border and with an everted rim, the underside plain, the base with a biscuit ring, $14\frac{1}{2}$ in., *Ch'u Chou Ming Dynasty*

** Sold in these Rooms, 5th June, 1941, lot 30.

21 A RARE LARGE POTICHE AND COVER, decorated in white glazed relief with four panels each with traces of two figures of the Pa Hsien within cloud scrolls, on a ground of fret cut away against a biscuit ground, the shoulders with two bifid-tailed dragons amidst cloud scrolls and *ling chih* fungus in white biscuit on a glazed ground, the foot with a deep band of galloping *hai ma*, in similar technique, white glazed interior, the cover with *ju-i* shaped lappets in similar "bianco-sopra-bianco" style, $15\frac{1}{2}$ in., the neck bears the six character mark of *Ch'eng Hua*; *Ming Dynasty (fauliy)* 2

** This interesting jar may well be of the period of the mark.

The whole of the relief modelling is full of vigour and recalls the stem cup in the Eumorfopoulos Collection, Catalogue, pl. 27, B.132, which is similarly marked and has also a coloured fret background.

22 A SILVER-GILT MOUNTED TEAPOT, of moulded globular form, the body moulded with ribs and decorated in Chia Ching style in white slip on a chocolate-coloured glaze with flowering chrysanthemums, bamboo shoots and aquatic plants, the silver-gilt neck mount, scroll spout and loop handle chiselled with foliage, the handle with female head thumb-piece, the cover surmounted by a gilt putto with bow and quiver of arrows, $8\frac{1}{2}$ in.; *Ming*

** From the Collection of Lord Swaythling.

From Burghley House.

Exhibited at the Burlington Fine Arts Club, 1910, pl. LVIII, no. 21, p. 76.

23 A POWDER BLUE BOWL, the exterior with twelve arched panels painted in "famille-verte" enamels with a cock, *feng* bird, kylins, flowering plants and Buddhist symbols, below a powder-blue and gilt border, the interior with a peony tree, $11\frac{1}{2}$ in.; and a large Dish, finely painted with a musician playing to a lady in a pavilion, on a powder-blue and gilt ground, $15\frac{1}{2}$ in., *K'ang Hsi* 2

24 A BRONZE BRAZIER (*wen lu*) of pierced oval shape with rectangular perforated base, supported on four legs in the form of Turki figures, the oval sides decorated with animals symbolising the Four Quarters, the handle and cover missing, 6in., *Han Dynasty*

** From the Burnet Collection, sold in these Rooms, April, 1941.

Exhibited at the Bradford College Exhibition, 1932, Catalogue no. 40.

See *Eumorfopoulos Catalogue*, vol. 1, pls. 56, 81 and 82, where Yetts states that the Manchu catalogues refer to these as ice containers (*ping chien*).

25 A GILT BRONZE RHINOCEROS (*kuang*) of small size, in recumbent attitude, an aperture in the back, the folds of the hide round the neck well depicted and engraved all over, $2\frac{3}{4}$ in., *Han or earlier*; and an interesting and rare lead Figure of a Horse, part of the legs and tail missing, the body much corroded, $5\frac{1}{2}$ in., *perhaps Han Dynasty*, wood stand 3

** Both formerly in the Burnet Collection, Sotheby's, April, 1941.

The first exhibited at the Bradford College Exhibition, 1932.

26 AN INCENSE BURNER in the form of a duck, in bronze, standing, the head turned to one side with beak open, the removable back with well-defined feathers, $7\frac{3}{4}$ in. ; a bronze Figure of a horse-like Animal, with long pointed ears, decorated with scrolls in archaistic style, $8\frac{1}{2}$ in. ; and an early stone Figure of an Owl, with traces of pigment, $5\frac{1}{4}$ in., ? *Chou* 3

** The last formerly in the Collection of George Eumorfopoulos.

27 A JADE TS'UNG, or Image of the Earth, in the form of a prism enclosing a cylinder, translucent green tint with rust-brown makings in parts turning to black at one end, $6\frac{3}{4}$ in.

** From the Lewis Hutch Walters Collection.

A full account of this type of ritual jade is given by Pope-Hennessy, *Early Chinese Jades*, p. 36.

Other Properties

BRONZES, WORKS OF ART, HARDSTONES, ETC.

28 A Chinese bronze Food Vessel (*Yi*) with double animal head handles, the body with *T'ao t'ieh* masks and vertical ribbing, $10\frac{1}{2}$ in. ; a mixing Vessel and cover with a phoenix-headed spout, the depressed spherical body with a band of gilt inlaid ornament on a thunder-fret ground, $9\frac{1}{2}$ in. ; a recumbent Water Buffalo Incense Burner, with cover ; and another piece 5

29 A bronze clapperless Bell (*Cheng*), with three rows of projecting studs, 16in. ; wood stand ; and a square Ting and cover with tubular legs and projecting lugs, the ground with ogre-masks on a thunder-fret ground, red patination, the cover with bats and cloud scrolls, $21\frac{1}{2}$ in., wood stand 4

30 A BRONZE HORSE JINGLE (*Ch'i ling*) with two curved arms springing from a broad band, ornamented with an eight-pointed star in relief, the downward points of the arms terminating in perforated rattles, $13\frac{1}{2}$ in., *Period of the Spring and Autumn Annals*, wood stand ; and later Chueh, $8\frac{1}{2}$ in. 3

** The first, exhibited at the Burlington Fine Arts Club, 1915, case Y, no. 14, Catalogue p. 60. Illustrated by Koop, *Early Chinese Bronzes*, pl. 69A.

31 An interesting bronze Plaque, perhaps a set square, L-shaped, decorated on one side in low relief with birds, thunder-fret and cloud pattern, the reverse of astronomical significance, 8in., ? *Han Dynasty*

32 A pair of Cinnabar lacquer Bottles and Stands, decorated with fan-shaped panels of sages in mountain scenes, the necks and shoulders with lappets, carved floral ornament, stiff leaves and thunder-fret, 18in. high, *Ch'ien Lung* ; and an Incense Burner and Cover, with double handles, the cover surmounted by a kylin 6

33 A pair of Soochow Vases of lobed baluster form, boldly carved with sages, *shan shui* and reserve panels of flowers, all on a finely carved close floral ground, the shoulders, necks and bases with stiff leaves, 15in., *Ch'ien Lung* 2

34 An ivory Vase carved with a broad band of archaic fret round the centre of the body, the shoulders and base with a frieze of *wa wa* subjects, 5in. ; and a pair of jade Kylins on rectangular bases, green and russet tints, 8½in. 3

35 A pair of eggshell Vases attractively painted in *Ku-yuēh Hsüan* style with fruiting and flowering trees and butterflies, a poem and seals on the reverse, the necks and bases with blue enamel borders, 7½in., seal mark of *Ch'ien Lung*, within a rectangular in blue enamel 2

36 LACQUER. A pair of Cinnabar lacquer Vases of almost Kuan Yin form, decorated in relief with figures of sages in Peng Li Shan, 12½in. ; a pair of rectangular Boxes, decorated with dragons, 4in. ; and a pair of small leaf-shaped Boxes and Covers, with Li Po composing a poem, 3½in. 8

37 A Tibetan Painting on silk in miniature style, of a green Goddess seated on a throne and surrounded by figures of lesser Buddhas ; two others ; a Chuan with the Eight Immortals, Hsi Wang Mu on the back of a phoenix and other Taoist Divinities ; and a Map of the Pekin River 5

38 A Chinese Painting on silk of a lotus plant ; another of a vase of flowers ; two others of a hawk and butterflies ; and a pair of silk Needlework Panels 6

39 JADE. Pair of jade Birds holding *ling chih* fungus in their beaks, with finely marked wings and tails, of pale green tint with emerald and rust markings, 7in. long, rosewood stands 4

40 A JADE BEAKER of archaic bronze form and grey-green tint flecked with rust, the quadrangular body carved with lugs and *t'ao t'ieh* masks, 11in., wood stand 2

41 A JADE VASE and cover of flattened baluster form, carved in high relief with cloud scrolls and the *Pa Hsien*, of translucent pale sea-green tint with russet markings, 7½in., wood stand 3

42 A smoky crystal Figure of Kuan Yin in *padma mudra*, holding a rosary in her right hand, 11in. ; and a green soapstone Bowl, with double ring handles, 8¼in. wide 2

The Property of the late Henry Hinrichsen, Esq.

[SOLD BY ORDER OF MRS. HINRICHSEN]

43 A Kuangtung Celadon Shrine, with a seated figure of Kuan Yin flanked by her two acolytes, Long-nu and Chen-tsai, the faces in biscuit, 8½in. ; a flattened pear-shaped Vase of Kuan type, 5¼in. ; and a pair of oval "famille-rose" Mandarin Dishes, 8in., *Ch'ien Lung*, wood stands 6

44 A DISH in "famille-verte" with flowering plants, rocks, butterflies, and insects, in Chinese taste, 11in., *ai Yeh iea, K'ang Hsi*; and a Canton enamel Saucer Dish with phoenix, magnolia and peony within a yellow butterfly border, 8½in., *Ch'ien Lung*, wood stand 4

45 A pair of Figures of Phoenix with heads turned back, holding lotus buds in their beaks in an amber-like material, 9in.; and a recumbent Water Buffalo in similar material, 4in., wood stands 6

46 JADE. A miniature translucent jade Vase and Cover of flattened pear shape, 4in.; a Kylin in mauve tints and green, 3in.; and two other carvings, wood stands 8

47 MINIATURES. A small standing Figure of Kuan Yin in translucent jade with emerald markings; 2½in.; a pair of small Figures of Pu Tai, 2in.; three small Figures of Monkeys, a group of two Monkeys in similar tints, and a lapis mandarin Duck, 2in., wood stands 16

48 A HORSE IN GREY-WHITE JADE, standing with flowing mane and long tail, Mongolian type, 4½in., *Ch'ien Lung*, wood stand 2

49 AN INK SCREEN of plain upright rectangular form carved with phoenix and landscape on the reverse on translucent ground with emerald shading, 7½in.; and a smoky crystal Figure of a Ram, 3¾in., wood stand 3

50 CRYSTAL. A CRYSTAL FIGURE OF AN ELEPHANT with trunk raised in salute, 4in.; and a crystal Figure of a toucan-like Bird perched on a cross bough of a tree, wood stand 4

51 A BOULDER CARVING with two Immortals in a mountain gorge with pine trees and the heavenly pavilion, the reverse with a waterfall and pine trees, typical of Peng Li-shan, white jade with slight green and russet markings, 7in., *Ch'ien Lung*, wood stand 2

52 A jade Figure of a female Deity in flowing robes wearing a celestial scarf and with a scabbard in her left hand, a drawn sword in front of her, pale green and mauve tints with emerald markings, 7in.

53 AN OX HERD seated on a water buffalo with its head lowered and books hanging from the side horns, grey green tint, 4½in., *Ch'ien Lung*, wood stand 2

** A small carving of unusually good quality.

54 A DATED JADE BOWL OF PLAIN FORM, with everted rim supported on a circular foot, the exterior with a long inscription and two seals, translucent grey tinted jade, 5½in., seal mark and period of *Ch'ien Lung*, wood stand 2

** The inscription appears to have been written in the cyclical year Ting-ssu (A.D. 1737) and a full translation accompanies the lot. The seals read "Hearty" and "Appreciation."

Other Properties

CHINESE PORCELAIN

55 A Ming Garden Seat, decorated in underglaze blue, the barrel-shaped body with lions' mask handle and birds and flowering branches, the top with kyilins and brocade balls, 15in. high, *Wan Li*; two Ming Plates; ten other Plates; and a Bowl with figures and *wa wa* subjects, 7 $\frac{7}{8}$ in., *K'ang Hsi* 14

56 A good Ming Garden Seat of barrel-shape with double lions' mask handles, the dark blue ground decorated in cloisonné style with scrolling lotus design round the body, in turquoise, white and yellow between a border of turquoise bosses, the top with a flower spray, 15 $\frac{1}{2}$ in., 16th Century

57 A "famille-rose" Teapot, finely painted with ladies and children in interiors within panels on a cell-diaper ground, 4 $\frac{1}{2}$ in.; another Teapot with rivers in garden scenes, 4 $\frac{1}{2}$ in.; a Teapot with pendent flowers and gold diaper, 4in., *Yung Cheng*; and a pair of quadrangular Caddies, with fighting cocks in "famille-verte," 3 $\frac{1}{4}$ in., 18th Century 7

58 A biscuit Group of a Boy in green coat seated on a water buffalo in brown and black, 7 $\frac{1}{2}$ in.

59 A "FAMILLE-VERTE" VASE, pear-shaped with double yellow animal head handles, decorated in "famille-verte" enamels with scenes from a romance, including a figure of an archer on horseback, warriors on foot, and a mandarin in a castellated mansion, below a cell-diaper border, 15 $\frac{1}{4}$ in., *K'ang Hsi*

60 A PAIR OF "FAMILLE-ROSE" FIGURES OF CRANES with long slender necks, the beak and tail feathers black, the other feathers incised, each with one foot resting on turquoise rockwork with pink dashes, 17 $\frac{1}{4}$ in. 2

61 A "famille-rose" large baluster Vase and Cover, decorated with leaf-shaped panels of phoenix and magnolia trees on a blue ground gilt with a trellis pattern 26in.; another, smaller, with barbed panels of the Hundred Antiques and flowering shrubs in blue with touches of green, on a powder-blue ground, 18 $\frac{1}{2}$ in., *Ch'ien Lung*; and a large oviform Vase in Kakiemon style with figures and lotus meander, 20 $\frac{1}{2}$ in., wood cover and stand 7

62 A PAIR OF "FAMILLE-ROSE" BALUSTER VASES and Covers decorated with phoenix, rockwork and bold sprays of flowering shrubs below lambrequin borders, 24in.; and another with panels of manadrin ducks, phoenix and growing lotus plants, 19 $\frac{1}{2}$ in., repaired, *Ch'ien Lung* wood cover and stand, 7

63 A biscuit Brush Washer in the form of a grotto with temples covered with a *huang pan tien* glaze, 6 $\frac{1}{2}$ in.; and a biscuit Group of a Sage riding on a donkey with an attendant by his side, 3 $\frac{3}{4}$ in. 2

64 A Sawankalok small Bottle of slender oviform shape with double loop handles on the shoulders, covered with a dark glaze, 4 $\frac{1}{2}$ in.; an Anamese or Provincial Tea Bowl with grey-green glaze, 5 $\frac{1}{4}$ in.; a cream glaze Bowl, 5 $\frac{3}{4}$ in.; and a small lobed Jar with white glaze, 3 $\frac{1}{2}$ in., *Sung Dynasty* 4

65 A "famille-rose" Snuff Bottle with *ling lung* sides ornamented with the symbols of the Liberal Accomplishments, $2\frac{3}{4}$ in. ; two other porcelain Snuff Bottles ; a jade Snuff Bottle ; and four Japanese carved wood netsukés and masks 8

66 A Japanese Arita fluted Dish decorated in almost Kakiemon style with the Three Friends in coloured enamels, $8\frac{1}{2}$ in. ; a conical Bowl with masks and flowers in coloured enamels, 4in. ; and a Tankard, perhaps Fukien, enamelled in red and green, $2\frac{1}{2}$ in. 3

67 A Turkish faience Dish decorated in green, blue and red with a, saw-edged leaf, tulips, and carnations within an ammonite scroll border, 10in., *Isnik, 17th. Century* ; a Sultanabad Vase decorated with a band of Cufic inscription in turquoise, on a dark green ground, $6\frac{1}{2}$ in., *12/13th Century* ; another Persian Bowl, with a green glaze, 7in. ; and three painted terra-cotta Figurines of Women in Neo-Classical style, 9in. and $10\frac{1}{2}$ in. 6

68 A "FAMILLE-ROSE" PART DINNER SERVICE, attractively decorated with figures of Chinese men, women and children engaged in domestic pursuits within a border of scroll pattern, the rims with landscape reserves in brick-red and sepia on a gilt scroll ground, comprising :—Soup Tureen and Cover with fruit knop, two Custard Cups, Covers and Stands, twenty-four Soup Plates and forty-six Meat Plates, *Ch'ien Lung* 78

69 A pair of Mandarin Vases of semi-eggshell porcelain, the slender oviform bodies decorated on a gilt and iron-red diapered ground with two large panels of domestic scenes and with smaller panels with birds in branches, the short necks with a band of key fret, $10\frac{1}{4}$ in., *Ch'ien Lung* 2

70 Another pair, decorated in a rather lighter palette with *mei-jen* figures and ladies with attendants within red scroll borders on gilt arabesque grounds, $9\frac{1}{2}$ in., *Ch'ien Lung* 2

A COLLECTION OF CHINESE PORCELAIN, CLOISONNÉ, IVORIES, LACQUER AND JADE CARVINGS

The Property of the late Rt. Hon. Lord Rea of Eskdale

CHINESE PORCELAIN

71 A PAIR OF BEAKERS of archaic bronze form, enamelled with *mei jen* figures and *wa wa* subjects on the upper part, flowers on the bulb and peaches and pomegranates in the lower part, 16in., *Wan Li, Ming Dynasty* 2

72 A JAR, similarly decorated in enamel colours, with ladies and children on terraces and plantain trees on the reverse, $11\frac{1}{2}$ in., *wood stand and cover* ; and a tall Beaker, with equestrian figures, *wa wa* subjects and peaches and pomegranates in coloured enamels, $20\frac{1}{2}$ in., *Wan Li* 4

73 A PAIR OF LARGE DISHES decorated in Japanese Imari style in red, gold and blue, with flowering peonies and well borders in underglaze blue, $17\frac{3}{4}$ in. ; another Dish, very similar but smaller, $14\frac{7}{8}$ in. ; and a large Saucer Dish, matching the first pair, $17\frac{1}{4}$ in., *K'ang Hsi* 4

74 A LARGE BOWL, decorated in Japanese Imari style with a fenced garden, root ornament and flowering tree peonies within an inner border of elaborate floral and lappet designs, $15\frac{1}{4}$ in. ; another smaller Bowl with panels of similar floral decoration, 12in. ; and a flat Dish with *shan shui* and floral medallions, $15\frac{1}{2}$ in. 3

75 A "FAMILLE-VERTE" DISH, painted with exotic birds and tree peonies in the centre within a green stippled border divided by panels of insects within a gadroon rim, $14\frac{3}{4}$ in. ; and a set of three rather similarly moulded Plates with Imari decoration, $14\frac{1}{4}$ in. and 11in. 4

76 A PAIR OF FLUTED DISHES in brilliant blue, gold and red with radiating panels of flowers and *mons*, $10\frac{1}{2}$ in. ; and a part Service with baskets of flowers and borders of floral meander in similar palette, comprising :—four Dishes and ten Plates, 18th Century 16

77 A COVERED JUG of large size, decorated in red, blue and gold in Japan style, $12\frac{1}{2}$ in. ; a Naghli with metal mounts and decorated in Imari style with scrolling flower and root ornament, 9in. ; another Jug with everted rim and lip spout, the globular body with similar decoration, 10in. ; and a fluted Wall Cistern, with mask spout and dolphin and shell surmount, $19\frac{1}{2}$ in. 4

78 A "FAMILLE-VERTE" DISH of octagonal form, the centre with exotic birds and peonies and the borders with reserve panels of insects on a floral and scroll ground, the rims with gadrooning, $15\frac{1}{2}$ in. ; and a smaller Dish with gadrooned rims decorated in Imari style with scrolling flowers and foliage, $13\frac{1}{2}$ in., *ling chih mark*, K'ang Hsi 2

79 A VASE, decorated in red, green, yellow and aubergine enamels with reserve panels of kylins on a *rouge de fer* ground, $7\frac{1}{4}$ in., *Wan Li* ; a set of four "famille-verte" plaques with *wa wa* subjects, $7\frac{1}{2}$ in. ; a Vase with flowers and butterflies, 7in. ; and three Plates with "famille-verte" decoration, $8\frac{3}{4}$ in., K'ang Hsi 9

80 A PAIR OF CANDLESTICKS of European pattern with baluster stems and hollow domed feet, decorated in Japan style with spiral panels of flowers, $6\frac{1}{4}$ in. ; a fluted covered Jug in similar palette, $8\frac{3}{4}$ in. ; a covered Bowl, also with Imari decoration, 7in. ; a pair of octagonal Dishes, with trellis-diaper borders, $12\frac{1}{4}$ in. ; and four Dishes, 14in. and $12\frac{3}{4}$ in., 18th Century 12

81 A SHAVING BOWL of typical deep form, decorated with a floral pattern in Japan style, $11\frac{3}{4}$ in. ; a pair of Dishes in similar palette, enriched with gilding, $13\frac{1}{2}$ in. ; and two other pairs of Dishes, $12\frac{1}{4}$ in. and $12\frac{3}{4}$ in. ; K'ang Hsi 5

82 A PAIR OF PICNIC BOXES of cylindrical shape, each in four compartments, the tops with naked boys among lotus, the sides with Buddhistic symbols on a ground of trellis-diaper, in "famille-verte" enamels, $5\frac{1}{4}$ in. ; a Tea Caddy of quadrangular shape with fighting cocks, $3\frac{1}{4}$ in. ; a pair of Plates with floral decoration ; and another with a kylin, $8\frac{1}{4}$ in., K'ang Hsi 12

83 A PAIR OF BOTTLES, decorated in "famille-verte" with formal floral sprays, pendant jewels, lappets and stiff leaves below blistered necks, $8\frac{1}{4}$ in. ; a *ling lung* vase-shaped Ornament with dragons, false gadroons and stiff leaves on a *rouge-de-fer* diaper ground, 7in. ; a "famille-verte" Plate with a phoenix, $9\frac{1}{2}$ in. ; and another, with tree peonies, $10\frac{3}{4}$ in., *Ting Mark*, K'ang Hsi 5

- 84 A PAIR OF VASES of large size, decorated in Japan style with flowering tree peonies and magnolia, the covers surmounted by kylin, 27in., 18th Century, on bronze stands very finely cast with masks and a frieze of *hai ma*, 24in. high 4
- 85 A "FAMILLE-VERTE" VASE AND COVER, of large size, decorated in three zones with kylin, *hai shou*, flowering plants, butterflies and root ornament within floral borders at the neck and base, 22in., *K'ang Hsi*, wood stand 3
- 86 A PAIR OF BOWLS decorated in Arita palette with flower sprays on the interiors in red and blue, 8in.; a baluster Mug, 5½in.; a set of three quadrangular Spirit Bottles, 10in.; and seven other small Bowls, all in Imari style 16
- 87 A GARNITURE of three baluster Vases and Covers, and two Beakers, decorated in red, blue and gold, with *feng huang* among flowering trees, in Imari style, 10½in. and 8½in.; a pair of quadrangular Spirit Bottles, with alternate panels of flowers and *shan shui* in similar palette, 9in.; and a pair of bell-shaped Mugs, 5½in. 14
- 88 A PAIR OF BOTTLES of globular form, the bodies with an attractive scrolling lotus design in Imari-palette and the necks with stiff leaves, 9in., *K'ang Hsi*; a Sugar Bowl and Cover of cylindrical form, designed in similar style, 7½in.; a Bowl with panels of "famille-verte" decoration, 8in.; another with "famille-rose" decoration, 8½in.; a Saucer Dish decorated in Japan style; and another Dish, 15¼in., 18th Century 8
- 89 A COMPOSITE TEA AND COFFEE SERVICE, with Japan decoration, comprising:—Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Sugar Bowl and Cover, nine Cups and ten Saucers; another Teapot and Cover, six Saucers, three Milk Jugs with two Covers; and three Bowls 43
- 90 A "FAMILLE-VERTE" DEEP DISH, decorated with chrysanthemums and butterflies, within a stipple and diaper border divided by panels of flowers, 15in.; and a pair of Saucer Dishes painted with baskets of flowers in a bold palette, 11in., *K'ang Hsi* 3
- 91 A LARGE GARNITURE of three Jars and Covers and two Beakers, decorated in underglaze blue and *rouge-de-fer*, enriched with gilding the Jars with *hui hui wen* borders round the neck, 23in. and 21½in., *K'ang Hsi* 8
- 92 A PAIR OF GINGER JARS of oviform shape boldly decorated in Imari style with *feng huang* and kylin in garden scenes, 9½in.; a pair of octagonal "famille rose" Vases; two Imari-style Saucer Dishes; and an octagonal Dish in similar palette, 14¾in., 18th Century 13
- 93 A "FAMILLE-VERTE" SAUCER DISH, the centre with flowering and fruiting trees within a broad scroll border with *mons* and seeded lotus flowers, 14in., *Lo mark*; and a Tureen and Cover, decorated with chrysanthemums and the border with *feng huang* and flowers, 12¾in., *K'ang Hsi* 3
- 94 ANOTHER "FAMILLE-VERTE" DISH, the centre decorated with rock ornament, an exotic bird and the flowers of the Seasons, the rim with Buddhistic symbols on a cell and trellis ground, 14in., *ai-yeh mark*; and a pair of "famille-verte" Beakers, with similar decoration and zig-zag borders, 8¼in., *K'ang Hsi* 3

95 A PART DINNER SERVICE, decorated with flowers and root ornament in Imari style, comprising :—three circular Dishes and ten Plates ; a set of ten Plates with similar decoration, the centre with a fan ; a set of seven Plates ; a Set of six Plates ; twenty-two various Meat Plates decorated with similar techniques ; fifteen smaller Plates ; four octagonal Dishes in sizes and a Scallop, 18th Century 78

96 A BALUSTER VASE with domed Cover, decorated in Japan style with birds in flowering trees, 11in. ; another pair, also decorated with flowers and enriched with gilding, 11 $\frac{3}{4}$ in. ; a large Ginger, decorated in similar palette with *feng huang* and flowering branches, 9 $\frac{1}{2}$ in. ; a Sprinkler, the neck with underglaze blue decoration and the body decorated in *rouge-de-fer*, 9 $\frac{1}{2}$ in. ; and an octagonal Bottle, with similar decoration, 10 $\frac{1}{2}$ in., 18th Century 10

97 A PAIR OF DEEP OVAL TUREENS, COVERS AND STANDS, with double animals' mask handles, boldly painted with lotus and other aquatic plants and trees in a dark Imari palette, 15 $\frac{1}{4}$ in., 18th Century ; rare 6

98 A PAIR OF ARROW VASES of typical quadrangular shape painted in " famille-verte " enamels and decorated in relief with fruiting peach branches between stippled and diaper borders on the necks and bases, fitting into openwork quadrangular stands, 10 $\frac{5}{8}$ in., *K'ang Hsi*, wood stands 6

99 THE PA CHI-HSIANG, or The Eight Buddhistic Emblems of Happy Augury, in the form of pierced wheels surmounting Cap Stands of seeded lotus shape, supported on pierced stems and domed feet, in " famille-rose " enamels, 11 $\frac{1}{4}$ in., *Mark of Chia Ch'ing, Imperial Work* 8

100 A PAIR OF LARGE JARS AND COVERS, boldly decorated in Japan style with *feng huang* and kyilins sporting among flowers and trees beneath *ju-i*-shaped lappets and above borders of false gadroons, the covers surmounted by kyilins, the bodies enriched with gold and green and red enamels, 35in., 18th Century 4

101 A PAIR OF IMPORTANT LARGE DISHES, boldly decorated in " famille-verte " underglaze blue and *rouge-de-fer*, in Japan style, with large vases of flowering plants in a fenced garden, within a wide border of panels of birds and butterflies in " famille-verte " enriched with " famille-noir " and divided by larger panels in underglaze blue with chrysanthemums and arabesques in red and gold, the underside with four flowering tree peony branches, 21 $\frac{1}{4}$ in., *K'ang Hsi* 2

[See ILLUSTRATION, PLATE III]

102 A PAIR OF DISHES of the same pattern as the preceding, 12in. ; and six Plates of the same service, 9in., *K'ang Hsi* ; and five wood Stands 13

103 PU TAI. A seated Figure of the smiling Boddhisat, in *blanc de chine*, 6in. ; a superbly coloured *lang yao* Mei P'ing with ormolu mounts and flambeau finial, 11in. ; a small lotus Water Pot, with robin's egg glaze, 2 $\frac{1}{2}$ in. ; a baluster Vase, with similar glaze, 10 $\frac{1}{2}$ in. ; and seven porcelain Snuff Bottles, 18/19th Century ; wood stand 14

104 A " FAMILLE-VERTE " DISH painted in the centre with two lovers on a bridge, probably intended for Ming Huang and Yang Kuei Fei, the borders with flowers and vignettes of the two figures evenly spaced round the rim, 14 $\frac{1}{2}$ in., *Hua mark* ; and another deep " famille-verte " Dish with a basket of flowers within a stippled well border, 14 $\frac{3}{4}$ in., *K'ang Hsi*, wood stand 3

105 A PAIR OF SLENDER OVIFORM JARS, finely enamelled with flowering tree peonies and rocks in "famille-verte" enamels, green and *rouge-de-fer* dentate borders round the shoulders, 9in.; and another Jar of finer quality painted with birds, rocks and flowering magnolia and peony trees, 9in., *K'ang Hsi*; wood covers 6

[See ILLUSTRATION, PLATE IV]

106 TWO "FAMILLE-VERTE" DISHES, almost a pair, with fluted sides, painted with flowering trees, emblematic of the months of the year and enclosing in the centre a basket of flowers in brilliant enamels within narrower borders of cell diaper and Buddhistic symbols, 15½in., *K'ang Hsi* 2

[See ILLUSTRATION, PLATE IV]

107 A FINE "FAMILLE-ROSE" DINNER SERVICE, decorated in the centres with mandarin figures and boys at play in pavilions by a lake, the rims with panels of European landscapes and figures alternating with sprays of flowers, enriched with gilding, comprising:—Soup Tureen and Cover with kylin knob, one deep octagonal Dish, nine octagonal Dishes in sizes, six Soup Plates, thirty-two Meat Plates, two Side Plates, and two Salt Cellars, *Ch'ien Lung* 54

CLOISONNÉ, IVORY AND LACQUER

108 A PAIR OF CLOISONNÉ VASES, with oviform bodies and tubular necks, decorated on a light ground with butterflies and medallions, the necks and shoulders in red and green, 16½in.; and a pair of shallow Bowls, with formal foliage and panels of lotus in yellow, 6½in., *six character mark of Ch'ien Lung* 4

109 AN EARLY CLOISONNÉ BOWL with a blue ground, the shallow sunk centre with four kylins and brocade bowls, the well border with galloping *hi ma*, 13¾in., (?) *Ming*; a small Bowl with kylins and brocade bowls, 7in.; another larger, 9in., *mark Ta Ming, nien chih*; a Beaker and a small Vase 5

110 A PAIR OF IVORY TABLE SCREENS, carved and coloured in low relief with the Brother Philosophers Cheng and an interior scene, 11in.; another Ink Screen with a black dragon among clouds on the central panel, an inscription at the back, 10¼in.; and a larger Screen with hardstone flowers on one side and an inscription on the other, 25in. 7

111 AN IVORY FIGURE of Shou Lao, with protuberant head, a staff in his right hand, dark patination with some restoration, 10¼in., *Ming Dynasty*; another ivory Figure of a Hua Hsien, dark patination, 8in.; a seated carved wood Figure of Kuan Yin, 6½in.; and an attractive carving of the meeting of the Ox-herd and Spinning Maid, 5¾in. 3

112 AN IVORY SNUFF BOTTLE, superbly carved in high relief with figures on a balcony overlooking a lake with lotus, 3¾in.; another carved with figures in a garden scene, 3½in.; and a smaller ivory Snuff Bottle with figures in a pavilion and by the banks of a river, uncoloured, 2¾in. 3

113 AN IVORY SEAL of quadrangular shape surmounted by a finely carved kylin, good patination, 3½in., *Ming Dynasty*; a pair of intricately carved double gourd-shaped Perfume Containers, 5in.; two other smaller Pendants, 3in.; and a Paper Knife 6

114 CINNABAR LACQUER. An attractive small quadrangular Ting on four legs, carved with dragon fret, the cover surmounted by a jade finial, 6in., on stand; a spherical Ball, carved with dragons, on carved wood stand; a Soochow lacquer Bowl, boldly carved with dragons and phoenix, 4 $\frac{3}{4}$ in.; and four small square and round Cosmetic Boxes, all of good quality, *Ch'ien Lung* 10

115 A CRYSTAL BALL with dragons in Soochow lacquer in low relief, 2 $\frac{3}{4}$ in., on hardstone stand; a Ju-i carved with Shou Lao and familiars, 17in.; three small circular Boxes, and a quadrangular Box carved with a sage and attendant in a mountainous landscape, the underside superbly carved with waves, 4in., *six character mark of Ch'ien Lung* 7

116 A GOOD VASE in similar red lacquer, the quadrangular body carved in three zones with dragon fret, *tao tieh* masks and other symbolic motives, the neck with double handles, 19in., 17/18th Century 2

117 A PAIR OF LACQUER WALL PANELS, superbly carved in red on a grey-green ground with the Taoist paradise with groups of sages or Immortals in a mountainous landscape with The Heavenly Pavilion and clouds above Peng Li Shan, the reverse plain, the frame carved with bats and fret and with gilt bronze handle, 42in. high by 34in. wide, *Ch'ien Lung* 2

** Probably from the same workshop as the celebrated panels depicting the Formosan Rebellion, *marks La Ming suen chih*.

118 A SCREEN of coromandel lacquer and of two-folds, decorated with ladies on terraces and interior scenes in a river landscape, the reverse with exotic birds and flowering trees, *each fold* 60in. by 30in. 2

FINE JADE AND HARDSTONE CARVINGS

119 A JADE TSUNG or Symbol of the Earth, in the form of a cylinder enclosed by a prism, attractive green tint, archaistic, 6 $\frac{1}{2}$ in.; and a quadrangular Beaker of archaic bronze form, in mutton-fat tint, 10in. 2

120 A MAGNOLIA VASE of translucent tint, carved with a dragon on one side and *ling chih* fungus on the other, on a pierced stem, 7in.; and a Persian Dagger, with green jade handle, of Mogul type, 15in. 2

121 AN AGATE ALTAR SET of attractive colour, comprising a tripod Ting and Cover with double mask and ring handles, a small circular Box and Cover, and a baluster Vase of flattened shape with double ring handles, grey and warm brown tints, 3 $\frac{1}{2}$ in.; wood stands 8

122 AN AGATE MINIATURE JAR, with unusual striation in brown, cream and pink carved with bifid-tail dragons, 2 $\frac{5}{8}$ in.; a double-handled agate lotus Bowl, 4in., wood stand; and a Water Pot in the form of *ling chih* fungus, pleasing golden tint, 3 $\frac{1}{2}$ in. 6

123 A MUSICAL STONE (*ko-ch'in*), or perhaps a Girdle Pendant, in translucent jade, carved in the form of a pair of fishes (*yu*), from the Pa chi-hsiang, 4 $\frac{3}{4}$ in.; a green jade Dolphin, 4 $\frac{1}{2}$ in.; a pierced Plaque with the Ho ho erh hsien, 2 $\frac{3}{4}$ in.; a pair of Bangles; a finely carved miniature Vase, 3in.; and six other pieces, all in translucent jade; *Ch'ien Lung and later* 13

124 A PEACH WATER POT with pierced foliate handle carved in low relief with fruit and flowers, translucent tint, $4\frac{3}{4}$ in. ; a pierced Cover Finial with a coiling dragon amongst foliage, $2\frac{1}{2}$ in. ; a set of three Seals ; another large Seal, $3\frac{1}{2}$ in. ; and a peach bough Water Pot of spinach jade, 4in. 7

125 A MINIATURE BOWL and Cover in spinach tint, $2\frac{3}{4}$ in. ; a Cornelian oval Tazza, $3\frac{1}{4}$ in. ; a miniature agate Vase, $1\frac{1}{2}$ in. ; a toy Bowl in bloodstone tints ; an amber Vase, 3in. ; another slightly larger of amber-like material, $3\frac{1}{4}$ in. ; and two Pendants 9

126 AN ATTRACTIVE MINIATURE ALTAR SET of amethystine quartz, comprising a Ting and Cover with domed lid and double elephant-mask handles, a small circular Box and Cover, and a flattened baluster Vase and Cover, also with elephant-mask handles, all with archaistic fret carving, $3\frac{3}{4}$ in. 7

127 A JADE BOWL, with attractive dark green marking, and everted rim on circular foot-rim, $6\frac{1}{2}$ in. ; carved wood stand ; and a small circular Tray of paler tone, moulded at the edge and with upturned rim, 9in. 3

128 A PINK QUARTZ VASE of flattened baluster shape, with double elephant-mask and ring handles, the neck carved with stiff leaves, the body with *tao tieh* masks and lotus foliage, 7in. ; and a rose quartz Vase of more slender form, the cover surmounted by a kylin, 7in. ; wood stand 5

129 A LAPIS LAZULI VASE and Cover of flattened baluster form, carved in archaic bronze style with stiff leaves below a broad band, ogre masks on thunder fret ground, 10in. ; wood stand 2

130 A JADE GROUP of translucent tint, superbly carved with a priest and attendant boy, the former in belted and buttoned robes wearing a voluminous cloak, his long falling hair showing beneath a sou'wester-like hat, the Chinese attendant boy is holding an object rather in the manner of St. Barbara and is being blessed by the priest, $3\frac{3}{8}$ in. ; *Ch'ien Lung* ; and a shallow Bowl with twin fish, translucent sea-green tint, $5\frac{1}{2}$ in. 2

131 AN ALTAR SET of miniature size, in cloudy agate of golden-brown tints, comprising a Koro and Cover, with four double loop handles, a miniature vase and a circular Box and Cover, $2\frac{3}{4}$ in. 8

132 A JADE JU-I of fine translucent tint, the head carved with a bat and other symbolic motives, the handle carved with Buddhistic symbols, fitted with a silk tassel, 16in.

133 A PAIR OF ATTRACTIVE BUCKLES, the base in translucent jade, the upper part pierced and carved with dragons and foliate motives in brilliant emerald tints, $3\frac{3}{4}$ in. 4

134 A TRANSLUCENT JADE VASE of flattened baluster form, with double elephant-mask rings, the neck with rice pattern and the cover and body with a band of *tao tieh* masks between borders of flutes and fret, 8in. ; wood stand 3

135 A LAPIS VASE and Cover of flattened baluster form, carved with *feng huang* and cloud bands round the sides, the cover with another phoenix, within narrow fret borders, $9\frac{1}{4}$ in. ; wood stand 3

136 A JADE GROUP of a squirrel and young both holding gourd tendrils in their mouths, fine translucent tints, 5in. ; *Ch'ien Lung* ; wood stand 2

137 A MASSIVE GREEN JADE BOULDER CARVING of dark tint and of pyramidal form, boldly carved on one side with Shou Lao and his familiars and two Immortals in the Mountain Retreat at Kun Lun, the reverse carved with waves and fruiting peach branches and bats, the Heavenly Pavilion among clouds at the top, 12in. ; wood stand 2

138 A CRYSTAL VASE with double mask and ring handles, the baluster body carved in high relief with a bifid-tail dragon among fruiting peach branches, the whole of the vase resting on a wave-girt base, 7in. ; wood stand 3

139 A FINE CIRCULAR BOX AND COVER, in light-tinted spinach jade, the domed cover superbly carved with a scaly dragon among foliage within fluted borders, the base of chrysanthemum pattern, 4 $\frac{3}{4}$ in. diam. ; 18th Century, probably for a Royal Indian House ; wood stand 3

140 A LAPIS TABLE SCREEN in the form of a scroll, carved in relief with bats, a spray of flowers and fruiting vine branch, 6 $\frac{1}{2}$ in. ; on an unusually well-made jade and wood stand inlaid with wire ; total height, 9in. 2

141 A BALUSTER VASE AND COVER, the latter surmounted by a kylin, the flattened body with elephant-mask and ring handles carved on the side, with *tao tich* masks and foliate ornament, on a pale ink-tinted ground with mutton fat and moss marking, of unusual tone, 10 $\frac{1}{2}$ in. ; wood stand

[See ILLUSTRATION, PLATE V]

142 A MASSIVE CARNELIAN FLOWER-HOLDER of tree-trunk form, boldly carved in high relief with fruiting branches, *ling chih* fungus and birds pecking at fruit, in mutton-fat and warm tints of orange-red, 9 $\frac{1}{4}$ in. ; wood stand 2

[See ILLUSTRATION, PLATE V]

143 A GREEN JADE FIGURE of a Boddhisatva, seated, holding in the left hand a stupa, the right in almost a mudra of salutation, the features in samadhi, wearing moustache and short beard, the upper part of paler green tint than the lower, which tends to darker flecking, 9 $\frac{1}{2}$ in.

[See ILLUSTRATION, PLATE V]

144 A DARK GREEN JADE VASE AND COVER of slender baluster form, with double dragon handles, carved in archaic bronze style with panels of bifid tail dragons, the lid with stiff leaves, 9 $\frac{1}{4}$ in. 2

[See ILLUSTRATION, PLATE VI]

145 A GOOD JADE ALTAR SET of attractive dark green colour with darker brown markings, comprising a Koro and Cover with lion knop and three lion's mask feet, a circular Bowl and Cover with dragon knop and a Vase and Cover with kylin knop, all with double dragon and ring handles and finely carved bands of scrolling, archaic fret and stiff leaves, 8in.-3 $\frac{1}{2}$ in. ; wood stand 6

[See ILLUSTRATION, PLATE VI]

146 ANOTHER ALTAR SET of similar composition, but in lighter green jade, the Koro and Cover with double bat handles carved with a formal foliate design in low relief on a ground of thunder fret, the Box and Cover and a slender Vase complete the set, $5\frac{3}{4}$ in.- $1\frac{3}{4}$ in. ; wood stand 5

**
* Looted from the Summer Palace during the Boxer Rebellion.

[See ILLUSTRATION, PLATE VI]

147 A CARVED JADE VASE AND COVER of flattened baluster form with elephant-mask and ring handles, the cover surmounted by an animal, the sides carved in low relief with flowering plants and a phoenix in grey and mutton-fat tints enriched with emerald splashes, $10\frac{3}{4}$ in. ; wood stand 3

[See ILLUSTRATION, PLATE VII]

148 A MUTTON-FAT JADE VASE AND COVER with double phoenix and ring handles, of flattened oviform shape, the body well carved to represent two phoenix which terminate at the handles, $6\frac{1}{2}$ in. ; wood stand 3

[See ILLUSTRATION, PLATE VII]

149 A FINE TRANSLUCENT JADE HANGING VASE AND COVER, the body carved with two panels of ogre masks within borders of archaic fret, the neck with stiff leaves, the cover with a dragon knop, suspended on a jade chain from the carved wood stand, vase $6\frac{3}{4}$ in. high 4

[See ILLUSTRATION, PLATE VII]

END OF SALE



15



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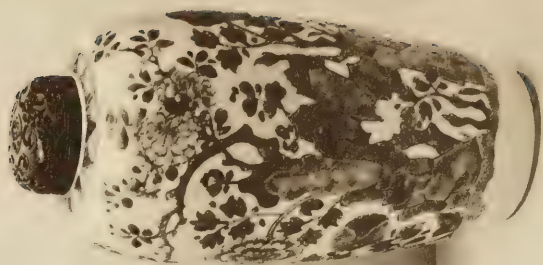


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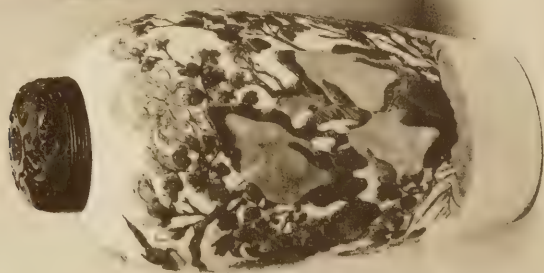




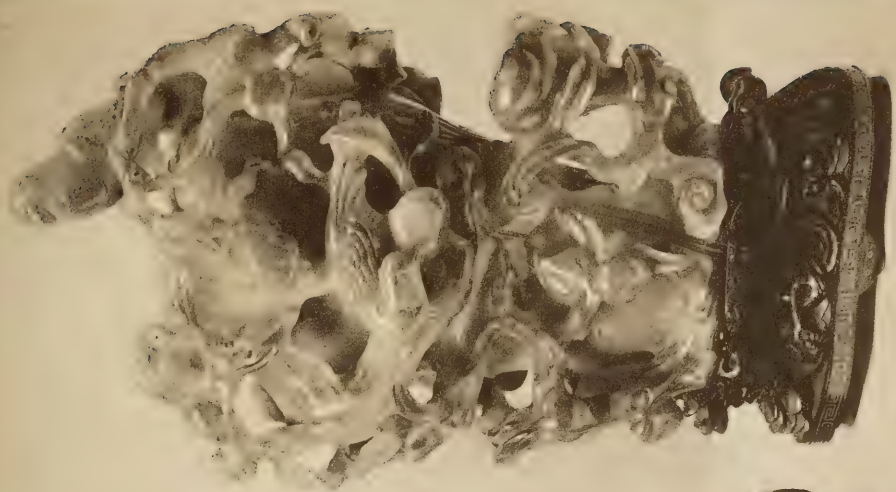
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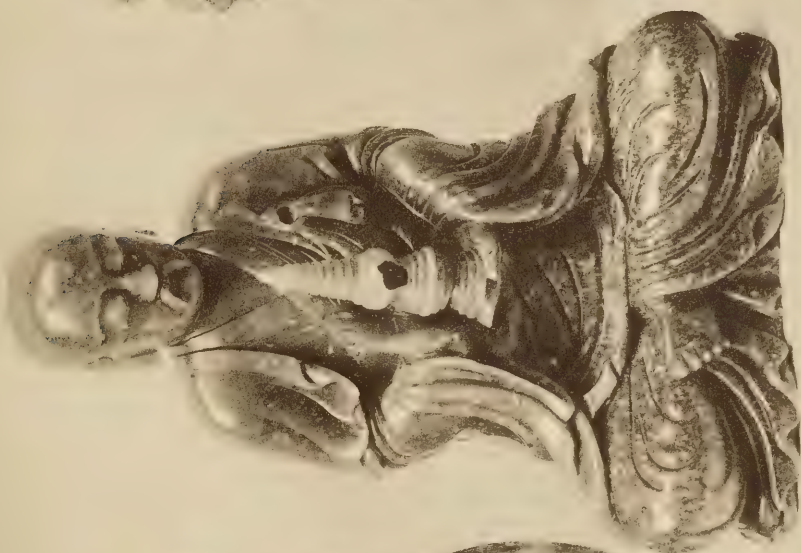
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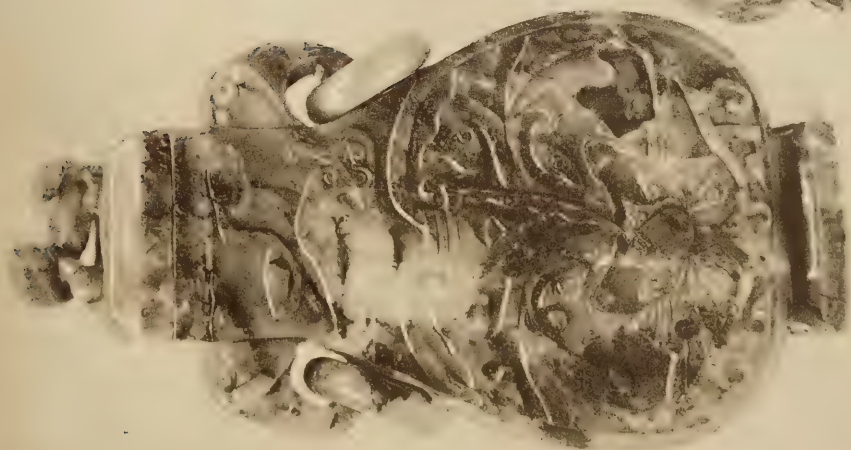
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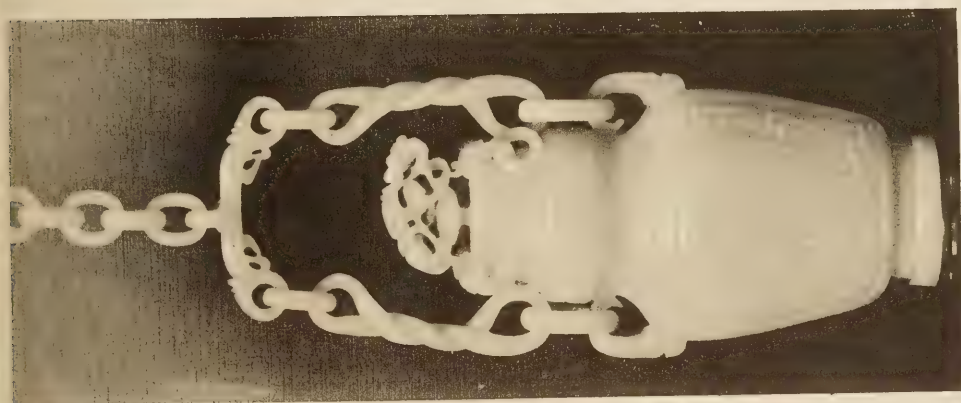
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147

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS, WORKS OF ART AND HARDSTONES

25th October, 1949

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Sparks	22	0	0	43	Dougal	16	0	0
2	Bluett.. ..	52	0	0	44	Day	6	0	0
3	Milne	7	0	0	45	Moss	24	0	0
4	Locke	7	0	0	46	Sparks	16	0	0
5	Bluett.. ..	65	0	0	47	Spink	28	0	0
6	Sparks	46	0	0	48	Spink	22	0	0
7	Milne	24	0	0	49	Moss	12	0	0
8	Sparks	23	0	0	50	Presney	10	0	0
9	Moss	17	0	0	51	Lenanton,			
10	Bluett.. ..	46	0	0		Sir George	66	0	0
11	Sparks	44	0	0	52	Joseph, L. ..	45	0	0
12	Sparks	42	0	0	53	Withdrawn ..			
13	Sparks	48	0	0	54	Spink	52	0	0
14	Bluett.. ..	62	0	0	55	Donnelly	25	0	0
15	Sparks	72	0	0	56	Garabed	10	0	0
16	Bluett.. ..	82	0	0	57	MacGregor ..	12	0	0
17	Bluett.. ..	95	0	0	58	Moss	4	0	0
18	Moss	50	0	0	59	Horley	31	0	0
19	Moss	12	0	0	60	Lambert	335	0	0
20	Dougal	27	0	0	61	Bucknell	12	0	0
21	Passed				62	Vandekar, D. ..	56	0	0
22	Milne	52	0	0	63	Weiss	17	0	0
23	Vandekar, E. & A. ..	8	0	0	64	Harris, Sam ..	13	0	0
24	Weinberger	13	0	0	65	Lawson	6	10	0
25	Moss	5	0	0	66	Lawson	3	0	0
26	Milne	11	0	0	67	Dougal	4	0	0
27	Moss	34	0	0	68	Trout	80	0	0
28	Sapirstein	4	0	0	69	Vandekar, E. & A. ..	6	0	0
29	Sapirstein	6	10	0	70	Harris, Sam ..	11	0	0
30	Sapirstein	8	10	0	71	Galinsky	18	0	0
31	Passed				72	Hancock	10	0	0
32	Sparks	26	0	0	73	Harris, Sam ..	15	0	0
33	Sparks	8	0	0	74	Vandekar, E. & A. ..	29	0	0
34	Moss	9	0	0	75	Drukker	23	0	0
35	Galinsky	4	0	0	76	Tillett	16	0	0
36	Sparks	15	0	0	77	Drukker	4	0	0
37	Bellerby	3	0	0	78	Drukker	28	0	0
38	Hennessy	1	10	0	79	Moss	9	0	0
39	Joseph, L.	23	0	0	80	Drukker	16	0	0
40	Nott	22	0	0	81	Drukker	15	0	0
41	Joseph, L.	48	0	0	82	Whitehouse ..	9	0	0
42	Zarifi	27	0	0	83	Moss	9	0	0

LOT		£	s.	d.
84	Lawson	12	0	0
85	Garabed	20	0	0
86	Drukker	20	0	0
87	Presney	19	0	0
88	Tischer	16	0	0
89	Drukker	15	0	0
90	Garabed	7	0	0
91	Vandekar, E. & A.	30	0	0
92	Drukker	19	0	0
93	Lawson	5	0	0
94	Presney	24	0	0
95	Drukker	50	0	0
96	Lawson	22	0	0
97	Zarifi	47	0	0
98	Barclay	16	0	0
99	Spink	28	0	0
100	Staal, C.	100	0	0
101	Harris, Sam	94	0	0
102	Harris, Sam	38	0	0
103	Moss	40	0	0
104	Garabed	16	0	0
105	Staal, C.	60	0	0
106	Vandekar, E. & A.	130	0	0
107	Tischer	100	0	0
108	Speelman	8	10	0
109	Hand, G.	4	0	0
110	Moss	26	0	0
111	Sparks	32	0	0
112	Leech	32	0	0
113	Spink	14	0	0
114	Sparks	42	0	0
115	Sparks	26	0	0
116	Spink	52	0	0
117	Sparks	50	0	0

LOT		£	s.	d.
118	Lambert	20	0	0
119	Spink	28	0	0
120	Moss	20	0	0
121	Spink	30	0	0
122	Spink	32	0	0
123	Spink	15	0	0
124	Spink	32	0	0
125	Spink	13	0	0
126	Spink	62	0	0
127	Moss	30	0	0
128	Sparks	20	0	0
129	Spink	60	0	0
130	Spink	68	0	0
131	Spink	50	0	0
132	Spink	44	0	0
133	Spink	75	0	0
134	Joseph, L.	56	0	0
135	Sparks	70	0	0
136	Spink	68	0	0
137	Spink	210	0	0
138	Garabed	21	0	0
139	Spink	165	0	0
140	Spink	210	0	0
141	Spink	60	0	0
142	Sparks	140	0	0
143	Spink	420	0	0
144	Joseph, L.	50	0	0
145	Spink	380	0	0
146	Withdrawn			
147	Sparks	100	0	0
148	Spink	250	0	0
149	Collier	170	0	0
Total of Sale		£6,478	10	0

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